

1812

Ouverture Solennelle

Maestoso (♩=66) Allegro (♩=152) 10

The score is arranged in a standard orchestral layout. It begins with a **Maestoso** tempo of 66 beats per minute. The key signature is two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Campanile
- Cannon

The score is divided into two sections. The first section is **Maestoso** (♩=66) and the second section is **Allegro** (♩=152). The score includes dynamic markings such as *mf*, *f*, *sfz*, and *sfzpp*. The score is marked with a box containing the number 10.

Conductor Score

18

28

Piccolo *mp* *mf* *sfz* *mf cantabile*

Clarinet *mp* *mf* *sfz* *mf cantabile*

Alto Sax *mf* *sfz* *mf*

Tenor Sax *mf* *sfz* *mf*

Trumpet 1 *mp* *mf* *sfz* *mf cantabile*

Trumpet 2 *mp* *mf* *sfz* *mf cantabile*

Trumpet 3 *mp* *mf* *sfz* *mf cantabile*

F Horn *mf* *sfz* *mf*

Trombone 1 *mf* *sfz* *mf*

Trombone 2 *mf* *sfz* *mf*

Baritone *mf* *sfz* *mf*

Tuba *mf* *sfz* *mf*

Campanile

Cannon

Conductor Score

39 43

Piccolo

Clarinet

Alto Sax
cantabile

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn
cantabile

Trombone 1

Trombone 2

Baritone

Tuba

Campanile

Cannon

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

Conductor Score

52 **Maestoso** (♩=58) (♩=♩) (♩=♩)

rit. *molto rall.*

ff *fff* *fff*

Piccolo
Clarinet
Alto Sax
Tenor Sax
Trumpet 1
Trumpet 2
Trumpet 3
F Horn
Trombone 1
Trombone 2
Baritone
Tuba
Campanile
Cannon

Conductor Score

64 Allegro (♩=160)

rall.

mf

Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Campanile

Cannon

Conductor Score

72 80

Piccolo *f* *ff*³

Clarinet *f* *ff*³

Alto Sax *f* *ff*³

Tenor Sax *ff*

Trumpet 1 *f* *ff*³

Trumpet 2 *f* *ff*³

Trumpet 3 *f* *ff*³

F Horn *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone *ff*

Tuba *ff*

Campanile

Cannon *fff*

71

Detailed description: This is a conductor score for a brass and woodwind ensemble, covering measures 72 to 80. The score is written for Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Campanile, and Cannon. The key signature is B-flat major (two flats). The Piccolo, Clarinet, Alto Sax, and Trumpets 1-3 have melodic lines with dynamic markings of *f* and *ff*³. The Tenor Sax, F Horn, Trombones 1-2, and Tuba provide harmonic support with sustained notes and chords, marked *ff*. The Campanile and Cannon parts are silent throughout the passage. Measure numbers 72 and 80 are indicated in boxes above the Piccolo staff. A rehearsal mark '71' is located at the bottom left of the page.

Conductor Score

88 94

Piccolo

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Campanile

Cannon

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

fff

84

Detailed description: This is a conductor score for a brass and woodwind ensemble, covering measures 84 to 94. The score is written for Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Campanile, and Cannon. The key signature is B-flat major (two flats). The Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone 1, Trombone 2, and Baritone parts all feature a melodic line with triplets and dynamic markings of *p*, *cresc.*, and *ff*. The Tuba part has a similar melodic line with triplets and dynamic markings of *p*, *cresc.*, and *ff*. The Campanile part consists of a series of sustained notes with a dynamic marking of *fff*. The Cannon part consists of a series of sustained notes. The score is divided into two systems, with measure numbers 88 and 94 indicated at the top. The page number 84 is located at the bottom left.

Conductor Score

Allargando ($\text{♩} = 80$)

The conductor score consists of 12 staves, each representing a different instrument or section. The instruments are: Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn, Trombone 1, Trombone 2, Baritone, and Tuba. The Campanile and Cannon parts are shown as empty staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking 'Allargando' with a quarter note equal to 80 beats per minute is indicated at the top right. The score shows a sequence of notes and rests for each instrument, with some notes marked with accents. The Piccolo part is mostly rests with some grace notes. The Clarinet, Alto Sax, Tenor Sax, and F Horn parts have more active melodic lines. The Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Baritone and Tuba parts have lower, sustained notes. The Campanile and Cannon parts are empty.